BEATRIZ BALLAI

2D Animator | Cut-Out & Frame-by-Frame Animation | Toon Boom Harmony Specialist

+55 21 96978-7786 · biaballai@gmail.com · biaballai.com · linkedin.com/in/beatrizballai

PROFESSIONAL SUMMARY

2D Animator working professionally in the animation industry since 2019, specializing in cut-out and frame-by-frame character animation, with extensive expertise in Toon Boom Harmony. Experienced working remotely with international animation studios and production teams across pre-production, rig adaptation, asset preparation, character animation and final delivery. Strong focus on expressive character acting, posing, timing and polished production-ready animation.

Selected work includes animated series and digital productions released across Netflix, Prime Video, HBO Max and YouTube.

CORE EXPERTISE 2D Cut-Out Animation · Frame-by-Frame Animation · Character Acting & Posing · Character Rigging & Rig Adaptation · Clean-Up & In-Between · Animation Pipelines

SOFTWARE Toon Boom Harmony — Specialist · Adobe Photoshop · Adobe Illustrator · Procreate · Procreate Dreams

SELECTED EXPERIENCE

2D CUT-OUT ANIMATOR & RIGGER

Studio Smokescreen · Freelance

Apr–Jul 2025 · Feb–Aug 2026 · Remote · United States

FILLIE & SHOO — Social Media / Instagram · 2026

- Built and adapted character rigs in Toon Boom Harmony, preparing characters, props and production assets for animation.
- Developed pre-production motion tests including walk cycles, jumps, blinks and character-specific movement studies.
- Animated complete short-form episodes with a strong focus on expressive acting, posing, timing and character performance.
- Managed full animation sequences independently while maintaining consistent quality within fast production turnarounds.

SANRIO LO-FI — YouTube · 2025

- Produced cut-out character animation in Toon Boom Harmony for Sanrio Lo-Fi content.
- Created pre-production walk cycles and movement tests used as animation references during production.
- Adjusted character rigs to meet animation requirements and support the wider production team.

2D CUT-OUT & FRAME-BY-FRAME ANIMATOR

Bodega · Freelance

Apr 2025 · Remote · Singapore

CAT IN A DOG'S WORLD — Social Media

- Produced cut-out and frame-by-frame character animation in Toon Boom Harmony for social media content.
- Adapted the existing character rig for production and prepared characters, props and assets for animation.
- Independently developed character animation, graphic materials and additional production assets from scratch.
- Helped establish the character's movement and performance language across the animated content.

2D CUT-OUT ANIMATOR

Copa Studio · Freelance

Jul 2024 – Jun 2025 · Remote · Brazil

STRIP LAW — Netflix

- Produced cut-out character animation using established rigs and production pipelines.
- Focused on expressive character acting, strong posing and timing while maintaining the production's established visual style.
- Collaborated remotely with the production team throughout animation reviews, revisions and final delivery.

SELECTED EXPERIENCE — CONTINUED

2D CUT-OUT & FRAME-BY-FRAME ANIMATOR

Huevocartoon · Freelance

Mar 2024 – Nov 2024 · Remote · Mexico

LOS COLORADOS — HBO Max

- Created cut-out and frame-by-frame character animation for an international animated production.
- Adapted character performances to match the project's established animation style and visual language.
- Participated actively in production dailies, discussing animation progress, creative direction and feedback with the team.
- Delivered production-ready animation through multiple review and revision stages.

2D CUT-OUT ANIMATOR

Fontele Studios · Freelance

Jun–Sep 2024 · Remote · Brazil

LEONILIA — Animated Short Film

- Created cut-out character animation with a strong focus on posing, timing and maintaining characters on-model.
- Contributed animation to an independent short film later selected for and presented at multiple festivals.

SELECTED PRODUCTION CREDITS

Rick and Morty
2D Animation · Combo Studio · HBO Max

Hazbin Hotel
2D Animation · Combo Studio · Prime Video

Los Colorados
2D Animation · Huevocartoon · HBO Max

Sanrio Lo-Fi
2D Animation · Studio Smokescreen · YouTube

Cat in a Dog's World
2D Animation · Bodega · Social Media

Agent Elvis
2D Animation · Combo Studio · Netflix

The Second Best Hospital in the Galaxy
2D Animation · Mighty Studio · Prime Video

Strip Law
2D Animation · Copa Studio · Netflix

Fillie & Shoo
2D Animation & Rigging · Studio Smokescreen · Social Media / Instagram

ADDITIONAL PRODUCTION EXPERIENCE

2D Cut-Out & Frame-by-Frame Animator — Combo Studio · 2022–2024 · Remote · Brazil
Selected: Rick and Morty · Agent Elvis · Hazbin Hotel

2D Cut-Out & Frame-by-Frame Animator — Mighty Studio · Freelance · 2024 · Remote · Brazil
Selected: The Second Best Hospital in the Galaxy

2D Traditional Clean-Up Artist — Tappi Animation · Freelance · 2022 · Remote · Brazil

2D Cut-Out Animator — Cafundó Estúdio · Freelance · 2021–2023 · Remote · Brazil

2D Cut-Out Animator — The World of Charlotte · Freelance · 2021–2022 · Remote · Brazil

Children's Book Illustrator — Deer Monkeys Books · Freelance · 2020–2023 · Remote · United States

Book Illustrator — Versiani Brothers · Freelance · 2020–2021 · Remote · Brazil

EDUCATION & LANGUAGES

Centro Universitário Anhanguera Pitágoras Ampli — Bachelor's Degree in Graphic Design · 2025

Estúdio Escola de Animação — Specialization in Traditional & Cut-Out 2D Animation · 2019–2020

Animatic Studio — Traditional & Cut-Out 2D Animation · 2020–2021

Additional Training: Graphic Design — Red Zero · Character Design for Animation — Doméstika / Caio Martins

Portuguese — Native
English — Advanced
Italian — Beginner